

TICKET TO RIDE

Written by
Michael Bell
Based on True Events.

Camille, Agt. | Cerise Talent Agency | (818) 995-1775 | WGAW#: 1262563

Logline: *A suspense/crime/thriller that takes you on a roller coaster of a ride through nine paintings, nine lives and one deadly Ticket to Ride...*

Synopsis: A talented young artist from a small Italian neighborhood in North Jersey known as “the Hook” gets his first legitimate break in the art world – a Solo Show at the most prominent new gallery in New York City. With the completion of each painting, a new set of twisted events resurfaces, leading up to the murder of the Gallery Owner just one week before his grand opening show. The Gallery Owner’s young *femme fatale* wife stands to inherit his fortunes. The artist *with childhood ties to the Mob* stands to gain fame -- until he becomes the prime suspect. And like the domino effect, heads will roll. Old associates and old instincts return to suck the artist back into a world of violence and crime he vowed never to return. The investigation becomes a roller coaster ride that links all the way back to the unsolved shooting of the artist’s childhood sweetheart at a Mob-run Carnival in the late ‘70’s. The only way he can paint his way out of this is to return to where the story all began -- back to “the Hook.”



On the Artist/Writer: Michael Bell is a renowned American artist, most famous for his thematic gangster series paintings and an infamous portrait clientele, which has included numerous actors from the "Sopranos", "Goodfellas", "A Bronx Tale" and more. Bell first exhibited his “TICKET TO RIDE” paintings in 2008 at a star-studded launch party at a celebrity hotspot in New York City. These paintings fueled the true-life story behind the screenplay. For more visit <http://MBELLART.com>.

The Ticket to Ride – The Paintings

by Michael Bell - to be featured in the **TICKET TO RIDE** movie

Click the work to view larger or view online at: <http://mbellart.com/tickettoride.html>



1. ["The Transfer"](#)
60" X 60"
oils/mixed-media/ linen



2. ["Room Service"](#)
60" X 60"
oils/mixed-media/ linen



3. ["The Ring"](#)
60" X 60"
oils/mixed-media/ linen



4. ["Never Look Back"](#)
60" X 60"
oils/mixed-media/ linen



5. ["Getaway Car"](#)
60" X 60"
oils/mixed-media/ linen



6. ["Unfinished Business"](#)
60" X 60"
oils/mixed-media/ linen



7. ["The Meadows"](#)
60" X 60"
oils/mixed-media/ linen



8. ["Check In, Check Out"](#)
60" X 60"
oils/mixed-media/ linen



9. ["The N and the R"](#)
60" X 60"
oils/mixed-media/ linen



"Michael Bell's Ticket to Ride series is painting noir at its finest. Out of this monumental achievement, I am particularly intrigued by [Room Service](#). The eaten dessert, the gun lying on the table, the coffee... is it still warm? Having played a detective on Law & Order, I find myself scanning the table looking for clues. Are the occupant(s) just out of table range? Or is there something far more sinister here?" - **John Fiore - The Sopranos, Law & Order, Brotherhood**